**SAFE PRACTICE POLICY TEMPLATE**

**THIS TEMPLATE IS FOR GUIDANCE ONLY.**

**YOU CAN USE IT TO CREATE YOUR OWN POLICY, *BY ADDING TO AND DELETING THE APPROPRIATE SECTIONS*, THUS MAKING IT SUITABLE FOR THE SPECIFIC INDIVIDUAL NEEDS OF YOUR CLUB/ORGANISATION.**

**PLEASE ENSURE YOU REMOVE ALL INFORMATION/GUIDANCE `RED` NOTES BEFORE SUBMITTING THIS DOCUMENT AS YOUR CLUB’S SAFE PRACTICE POLICY.**

**PLEASE ALSO NOTE:**

***This document provides indicative/generic examples of some of the safety issues that should be individually considered by clubs when they are formulating or reviewing their own specific safe practice guides and processes.***

***This document is not advice and should not be adopted in whole or in part without careful and informed consideration being given to the specific needs and requirements of any given club and its particular characteristics.***

***Therefore, while the document may be used to inform the development and assessment of safe practices at clubs, it is essential that clubs and organisations take a broad evaluative approach in considering the relevance of each aspect of the document, and also endeavour to give detailed consideration to any conceivable safety concerns that are not covered by the document. Safe practice in all clubs should also be kept under ongoing review.***

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**SAFEGUARDING IN MARTIAL ARTS**

**SAFE PRACTICE POLICY**

NAME OF CLUB:-

Martial Arts are activities where safe practice is essential to help prevent injury. Children\* are particularly vulnerable as they are still developing mentally and physically, so training methods need to be modified as described below. (\*also includes Adults at Risk)

**Please consider the following in designing your own safe practice policy:**

1. **Warm Ups**

All activities should first include a thorough warm up which is appropriate for the activity taking place. To help reduce the risk of injury, specific attention should be paid to those muscle groups that will be used during later activity.

1. **Martial Arts involving throwing, grappling and strangling**

 Some examples are: Judo, Ju Jitsu and Aikido

The risks include but are not limited to: falling on unsuitable surfaces; landing on the head; damage to the joints from locks; strangulation.

 Safe practice should include, but is not limited to:

1. Checking the matted area for suitability, particularly where the mats have been joined.
2. Checking that there are no hard surfaces or sharp/hard objects around the matted area.
3. Having an experience instructor who will ensure that children are not taught to use locks, throws or strangles which will cause injury.
4. **Martial Arts involving strikes, punches and kicks**

 **Some examples are: Karate, Taekwondo, Thai Boxing and Kickboxing**

**Please answer this section by including `best practices` that exist within your own organisation.**

1. The risks include but are not limited to: concussion (brain injury) from heavy blows to the head; damage to internal organs and joints from heavy blows; injury from inappropriate stretching and other exercises.

**There are some key points to consider in this section, particularly around head contact for under 16s. Please consider the following in your safe practice policy:**

* \*To what degree, if at all, is head contact allowed? What type of head contact is permitted? (e.g. controlled, light contact, no follow through?)

What safeguards are there to limit the risk of head injury?

* Is age a consideration regarding head contact? What ages should be considered?
* Is equipment a consideration when sparring or in competition? What equipment should be considered?
* Is the age of the participants/athletes a consideration when sparring or in competition? What ages should be considered?
* Is height or weight of the participants/athletes a consideration when sparing or in competition? What heights and weights should be considered?
* What floor covering (e.g. mats) is used when sparring or in competition?
* What are the steps taken if head injury occurs?
* Is appropriate medical supervision available when sparring or in competition?
* What considerations are taken with mixed gender sparring and competition?
* Is supervision of the participants/athletes considered when sparring or in competition?

***\*The Martial Arts Safeguarding Group strongly recommend the complete removal of any head contact from training and competition for U16’s.***

1. Avoiding excessive stretching and exercises such as press-ups on the knuckles or hitting heavy bags; the joints of children are still developing and can be damaged by these exercises.
2. **Martial Arts involving weapons**

 Some examples are Kendo, Kobudo, Laido and Freestyle Forms Karate

 Safe practice should include but is not limited to:

1. No live blades (sharp or otherwise) in the training hall when children are

 present

1. Safe protocols for the use of training weapons by children
2. Good supervision at all times by Instructors

Above all, safe practice means having a suitably qualified and experienced instructor who will ensure that children are not exposed to the above risks and who can make a training session enjoyable whilst maintaining the discipline essential to learning a Martial Art.